

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY
Augustus Thomas and Harry H. Faver have effected an arrangement whereby twenty-four of the plays written by Mr. Thomas will be made into feature films. The Faver Film Corporation, which will do the work, will begin next Monday on the first. It will be "The Other Girl" and James J. Corbett will be starred in it. The films will not be released through any agency. The rights to them will be disposed of by States to whomsoever may wish to purchase. George Proctor has been delegated to convert "The Other Girl" into a scenario.

It was Harry Faver who joined with Mr. Thomas several years ago and made a film of "Arizona," possibly the most popular of the Thomas plays. For the use of his plays Mr. Thomas will receive an interest in the finished products. The twenty-four plays represent practically the entire available supply in the Thomas library.

FOR ROSE STAHL.

George V. Hobart is writing a play for Rose Stahl. She expects to begin active work on the production after "Our Mrs. McChesney," of which Mr. Hobart is one of the authors, is launched in New York.

HE'LL PRODUCE HERE.

Albert De Courville, the London theatrical manager now in this city, says he intends to make a production in New York next season. It will probably be musical. Mr. De Courville asserts he intends to "do something big."

"JUST BOYS" OFF.

The "Just Boys" company closed in Chicago Saturday and has returned to New York. This is the Juvenile Court play William Elliott put in the Comedy Theatre a few weeks ago. The other play dealing with the Children's Court, "Young America," is doing nicely at the Gaiety here. So Judge Ben Lindsey still has the right to point with pride, if he wants to.

MIDS PERL TO MARRY.

Clare Perl, the little one in the blue skin on the right end at the Winter Garden, is to be married about Christmas time. She won't tell his name, but declares he's a regular fellow with an automobile and a dream girl. Miss Perl isn't exactly a chorus girl. She might be called a quarter actress.

Way might Miss Perl be called a quarter actress? Because she plays two bits in the show.
Shucks!

GRANVILLE IN DISGUISE.

Bernard Granville has returned from the country wearing a mustache. You may be inclined to dispute this statement and to argue that you've seen him without noticing the acquisition. Piffle! It's there and visible to the naked eye if the eye looks closely enough. Yesterday Mr. Granville went to see Lee Shubert, who is talking of putting him out in a play, and ran into a jolly joker in the hall of the Shubert headquarters.

"See you have a hair lip," said the wit.
No answer.

"PINK LADY" AGAIN.

Through an arrangement with Klav & Brainer, Derbick and Daly are to send a "Pink Lady" company into the South. They already have "The Red Rose" in that section of the country and business is good.

GOSSIP.

Marie Empress has written a scenario and will act in it for the Metro picture.
Fawn—Address Lee Harrison, care Hugh D. McIntosh, Sydney, Australia.
Morris Maddern, a cousin of Mrs.

EVENING WORLD PUZZLES

WHAT TWO RIVERS ARE THESE?



There are nine rivers in the United States that are over one thousand miles long. To-day's puzzle conceals the names of two of these rivers. To find them print on paper or cardboard the letters printed on the packing case in the picture. Then cut the letters out in little squares and rearrange them until they spell the names of two of these big rivers. The names of the two rivers and another puzzle will be printed Thursday. Saturday's two clues were WATERBURY and SALT LAKE. (4) Water—(1) berry; (2) salt—(3) lake.



"S'MATTER, POP!"

By C. M. Payne



MARY'S MARRIED LIFE—Bill Has an Unsympathetic Boss, We're Afraid!

By Thornton Fisher



FLOOEY AND AXEL—You'll Have to Give Axel Credit—He's Always Willing to Try Anything ONCE!

By Vic



Fiske, will be in the cast of "Mrs. Boltay's Daughters."

Henry P. Burchell has purchased fifteen seats to the Hippodrome for New Year's Eve.

Charles R. Baker, advance manager for the San Carlo Grand Opera Company, is in New York.

"The Girl Who Smiles," at the Longacre, will be one hundred performances old to-night and doesn't deny her age.

Norma Brown and Loretta Grant have joined the cabaret company playing at the Hotel Martinique.

"Pollyanna" will leave Chicago in two weeks and go on tour. Frank Martineau has gone to St. Louis ahead of the show.

Billy Quirk is now acting exclusively for the Harvard Film Company.

Frank P. Donovan is with this concern as manager of productions and scenario editor.

Adele Ray is to act in films for the Equitable. Her real name is Provost and she is related to the Astors by marriage.

Strange as it may seem, "Two Is Company" and "The Bargain," which were withdrawn from New York theatres Saturday, played to capacity on the closing night.

The Cartoonists' baseball nine is to play a team from "Town Topics" some Sunday in the near future. A hundred girls from the show will go out and try to disconcert the artists and blame it, they're all peaches.

"The Brat," which is to be produced at the same house, with Lenora Ulrich in the principal role, is by Maude Fulton of Rock & Fulton. Franklyn Underwood, stage director at the Burbank, is en route East to play in "Sadie, Love."

Mr. Morosco had to send for him because he couldn't find a heavy-set man to fit a certain part. Marjorie Rameau of "Sadie, Love," arrived from California last night.

HE'S IN GREAT TROUBLE.
Ray Peck, who writes comic operas, and hails from Rockville Centre, was in New York last night complaining.

"I've got six ducks," he said, "that insist on roosting on my house. My wife doesn't like it and blames me. I can't get them to quit it. The other morning one laid an egg. Of course it rolled off the house and was a total wreck. What shall I do?"

"Tear down the house," suggested a friend.
Mr. Peck left.

FOOLISHMENT.
Bill went to call on Mary Jane, a long-around until I saw her. Dad, rip-roaring mad, came out and took the Bill.

FROM THE CHESTNUT TREE.
The Bride—George, please bring a mouse trap home to-night.

The Bridegroom—Why, I brought one home last week.

The Bride—Yes, dear, but there's a mouse in that one.

What She Wanted.
A WOMAN walked into the clerk's office of the Police Court and asked Mr. Holley where she could find the "reprobate" Judge.

"Do you mean Judge Boldrick?" inquired Mr. Holley.

"No, the reprobate Judge. I want to see about a will."

"Yes, yes; that's it. My sister's husband died testate, and—"

"You mean intestate, don't you?"

"Yes, yes; and he left three children, and I want to be appointed their executor."

"Execute, you mean," prompted Mr. Holley, as he directed her to the County Court House.

"Yes, for the literary test," gasped Mr. Holley when the woman had gone.

—Louisville Times.

Wily Mother.
A MOTHER in Newcastle, England, according to Tit-Bits, sent her little boy on an errand and said:

"Now, Harry, go to Smith, the grocer, in Northumberland Street, and get a pound of the best treacle."

She handed the young hopeful a couple of jugs. When the boy had gone, the vicar's wife said:

"You didn't tell him to get anything in the other jug. Is he going to leave it at the shop?"

"No, ma'am, he's gannin to bring it back here agyne."

"But why send two jugs to get a pound of treacle?"

"Well, ye see, it's this way: If he has a jug in each hand, he cannot get dippin' his fingers in the treacle and eatin' it up as he comes home."

Shake Well Before Using.
DURING the recent revival in Ebenezer Chapel, Goat Simons, the gambling man, "came through" amid a thunderous concomitant of triumphal hosannas.

He sprang to his feet with a loud shout and immediately tumbled down in a fit on the floor, where he prostrated and gyrated like an unfortunate teard in the embrace of a hot corn-popper.

An especially animated squirm sent a couple of dice flying

THE DAY'S GOOD STORIES

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TENSE MOMENTS

By Ferd G. Long

There is a lad in a new England city, the son of a well known writer of history, who has evidently profited by such observations as he may have overheard his father utter touching certain phases of British empire building. At any rate, the boy showed a shrewd notion of the opinion not infrequently expressed in regard to the righteousness of "British occupation." It was he who handed in the following essay on the making of a British colony: "Africa is a British colony. I will tell you how England does it: First she gets a missionary; when the missionary has found a specially beautiful and fertile tract of country he gets all his people round him and says: 'Let us pray' and when all the eyes are shut, up goes the British flag."

Suspicious.

"HOW did this accident happen?" asked the reporter on the scene of the railway horror.

"Somebody stopped the train by pulling the airbrake cord," answered the conductor, who was among the survivors. "So the second section ran into us. It will take six hours to clear the track so that we can go ahead."

"Six hours?" screamed a passenger who had not yet spoken. "Six hours? But I was to have been married to-day!"

"Have you any idea who pulled the rope?" continued the reporter, disregarding the interruption.

"I didn't have till this minute," whispered the conductor. "But what's the matter with telling the detective to watch that fellow that just butted in?"—Cleveland Plain Dealer.

"GOthic" ARROW COLLAR

THE FRONT FITS KNOT OF BOW TIE OR FOUR-IN-HAND PERFECTLY.

2 for 25c

CLUETT, PEABODY & CO., INC., MAKERS

SPRINTING FOR THE 5:15 LOCAL

THAT POOR ZINK WAS BORN A MINUTE LATE AND NEVER CAUGHT UP!

WAIT A MINUTE MISTER-KIN YOU TELL ME WHICH WAY I GO TO GET OUTA THIS STATION!

IS IT ANY WONDER THA SQUIRRELS ON LONG ISLAND ARE FAT?

OH DE FIVE-FIFTEEN—DUMPY-DOODLE DEEDLE DUM-DE FIVE-FIFTEEN DUMPY-DOODLE DEE!

I'LL BET HE'S RUNNING BECAUSE HIS WATCH ISN'T!

A-A-ALLA BOAR-RRD!

HEY! HOLD THAT TRAIN! HOLD THAT TRAIN!